KOETS

Lin Yangzhong known as Koets was born in 1981. His parents were notable aristocratic artists who encouraged Koets from the early age of seven to study paintings, drawings and to be creative.

His artistic training gradually became more strict, with painting and drawing every day. He practiced the watercolor and calligraphy in Chinese sentiment to become prolific in the traditional painting technique. Art studies allowed Koets to obtain instruction from many famous teachers.

Despite his traditional teachings, he eventually found his own contemporary fresh style and has since received numerous awards for outstanding achievement. The Expressive palette knife paintings by Koets show his confidence in painting and the pleasures of the ordinary, silly and simple details in life.

Awards
2001, 2002, 2003—First place, Guangzhou City fine Art Scene Competition
2004—Second Place—The National young people Calligraphy and painting
2004—Copper prize for ‘Spring” – National Art Exhibition
2005—China artist exhibition tour
2005—Solo exhibition of Calligraphization
2006—Solo exhibition in East Book Work Place
2006—Nominated to participate National Watercolor Exhibition
2007—Best of Show—Traditional Chinese scenery Exhibition