

RICHARD CECIL



Richard Cecil is widely known and extremely versatile artist. He received his early training at the *Mona Lisa School of Art*, later studying at the *Chicago Art Institute* and the *Milwaukee Museum of Natural History*.

Since the publication of his first work at the age of twelve, Richard has been studying, traveling extensively and developing the knowledge of form and color principles resulting in his current unique style.

Richard is especially recognized for his expertise in the Neo-Classical Line. Mastery of anatomical compositions and the ability to capture the physical language of his subjects in the hallmark of his distinctive talent and professionalism.

Richard's versatility in both painting and sculpture is generating investment-quality fine art this is attracting art collectors and museums all over the world. He is considered by experts to be on the finest artists of our time.

Artist Statement:

Visions of fine art have been flowing through my mind and soul since I was a young boy; a wonderful God-given gift at birth. My wish is to project inner beauty through my work that will capture people on a spiritual level as well as affording a positive experience. My focus is to encourage the view to stop and spend time with my art as you would an old friend. The many influences in my life reflect in my choice of proper expression between painting and sculpture. It is never a conscious choice, rather an inner feeling about what I want to express to the world and how.

I take great responsibility for my work and have the utmost respect for all artists that have gone before me. History shows that no matter with the world has gone through, fine art has played an integral part every step of the way.

- R. CECIL